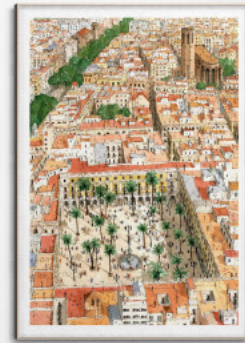
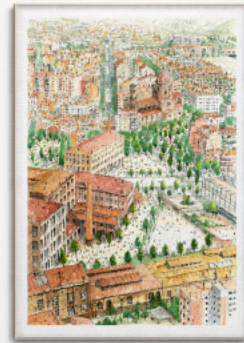
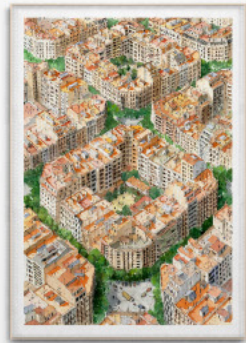
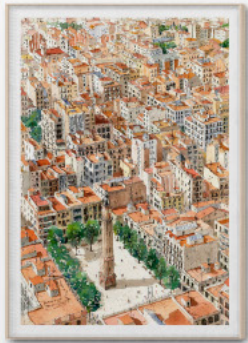


**ADRIANO
MARÍN
PÉREZ**

Artist based in Barcelona

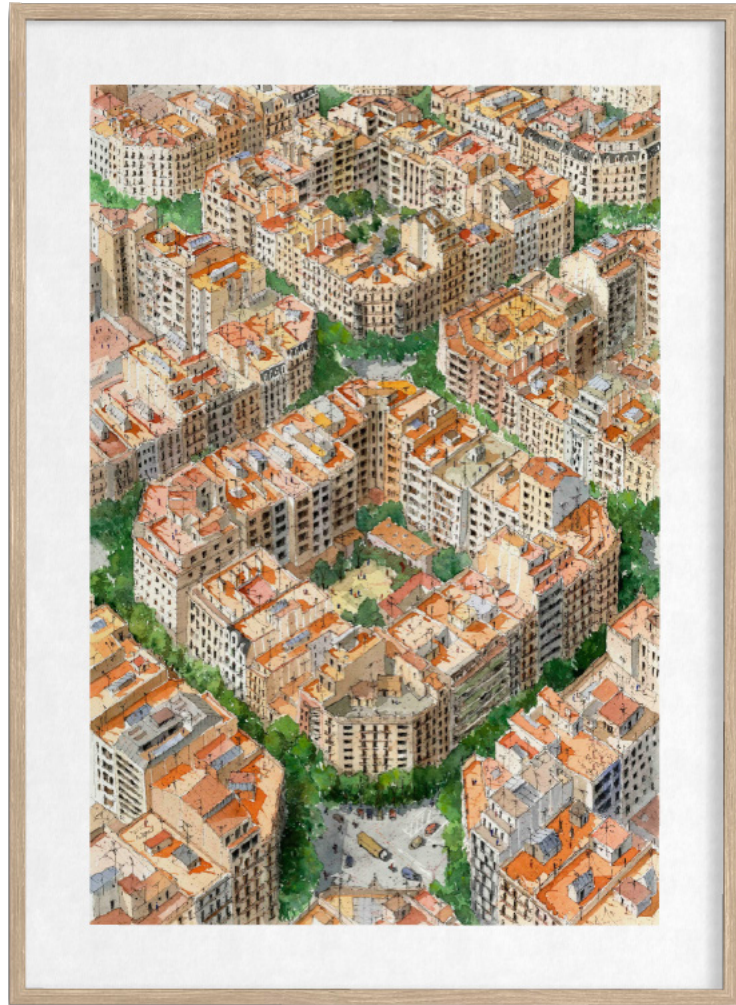


BARCELONA FROM THE AIR



I develop my artistic practice through watercolor and ink, media with which I interpret the urban landscape from a personal and analytical perspective.

My works seek to reveal the complexity of the city, combining architectural precision with a social reading of the environment.



Eixample

Intersection of Carrer de Rosselló and Enric Granados Street. The Eixample district of Barcelona, designed by Ildefons Cerdà, is organized into chamfered blocks measuring 113 meters. Originally, the interior courtyards were intended as green spaces, and building heights were limited to five storeys. Today, it is one of the most densely populated urban areas in Europe.



In the series 'Barcelona from the Air', I explore the diversity of Barcelona's neighborhoods and highlight their unique identities, capturing the essence of a city in constant transformation.



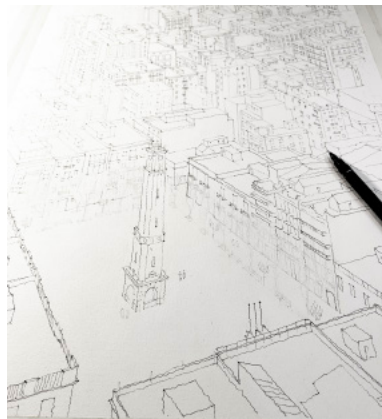


Gràcia

The Gràcia neighborhood, once an independent municipality until its annexation to Barcelona in 1897, developed outside the grid of the Eixample. To this day, it preserves the rhythm of a small village, with narrow streets opening onto lively squares where everyday life becomes a scene and social life flows naturally.



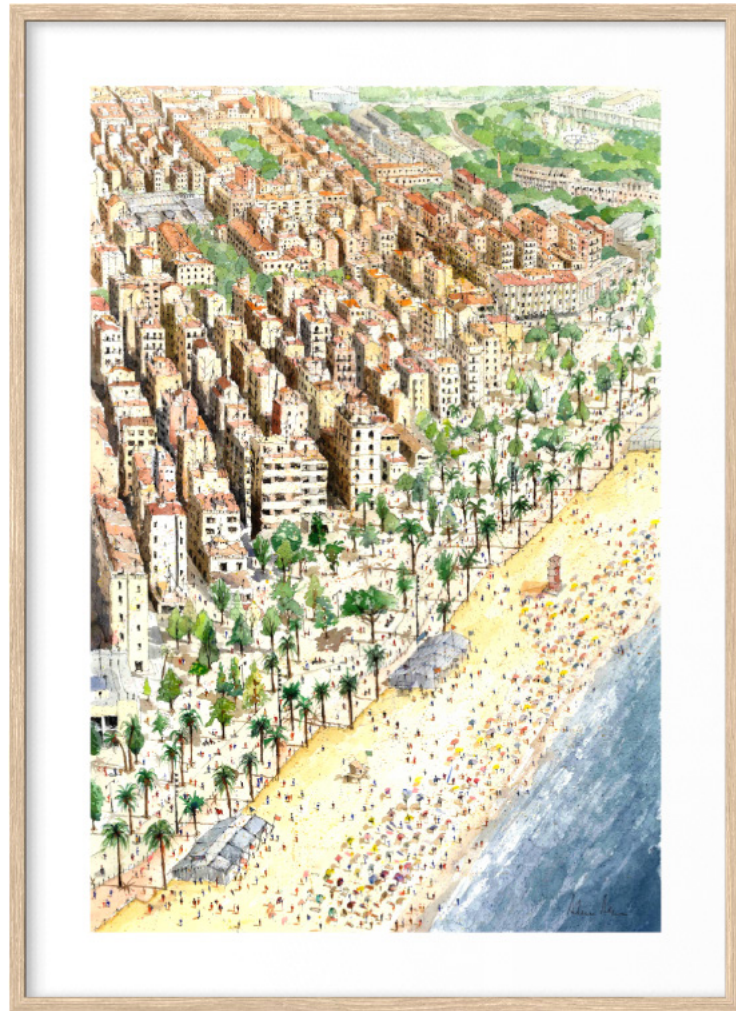
In the creative process behind each work, my architectural background plays a key role, combined with a personal exploration aimed at constructing rigorous aerial perspectives. These compositions are based on satellite imagery, which I interpret and transform by incorporating subtle imagined elements.





Ciutat Vella

The origins of the city of Barcelona date back to Roman times, when it was known as Barcino. The first settlement was located near the cathedral, in what is now the Gothic Quarter. The city walls extended as far as Las Ramblas, where a river once flowed. Plaça Reial, built in 1848, is one of the few enclosed arcaded squares in the city.



La Barceloneta

It developed on land reclaimed from the sea, formed through the construction of a breakwater in the late 15th century, which gradually retained sediments carried by the Besòs River. In the 18th century, the current street layout took shape, characterized by a grid of elongated rectangular blocks and very narrow streets, only 7 meters wide. The seafront promenade is the result of a major urban transformation carried out for the 1992 Barcelona Olympic Games.





Sant Andreu

Like the neighborhoods of Gràcia, Sants, or Les Corts, Sant Andreu was an independent municipality until its annexation to Barcelona in 1896. It had a strong agricultural tradition and later developed an industrial character. The “Fabra i Coats” factory was an important textile industrial hub in Barcelona from the early 20th century. Today, it has been transformed into a cultural center and a space for avant-garde art



El Bon Pastor

A result of the large migratory movement that took place at the beginning of the 20th century, when thousands of families from other regions of Spain moved to Barcelona to improve their living conditions. The neighborhood preserves a unique popular architecture in the city, the “Casas Baratas”, where the Museum of the History of Barcelona is currently located.



Poble-sec

Located at the foot of Montjuïc, it was once a farming area situated between the city walls and the mountain, where the port was also located during Roman times. It began to develop as a neighborhood after the city walls were demolished in 1854. Since it was left outside Cerdà’s urban expansion plan, its growth was more organic. Its streets are home to a vibrant social, cultural, and artistic life.



HONG KONG SERIES



Following my trip to Hong Kong, I created a series of drawings based on sketches made on site. A vibrant, extremely dense and chaotic city full of contrasts. Energetic, rapid brushstrokes seek to convey its urban and social complexity.



Tsim Sha Tsui (Kowloon)

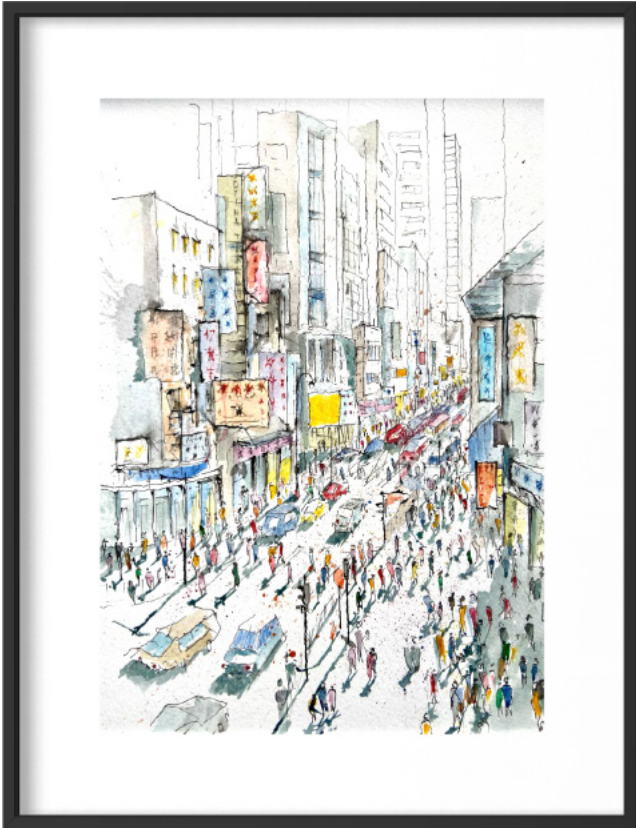
Located at the southern tip of the peninsula, it is filled with museums and hotels. Crowds of locals and tourists flood the streets, spilling onto the narrow sidewalks and saturating the public space.



Mong Kok (Kowloon)

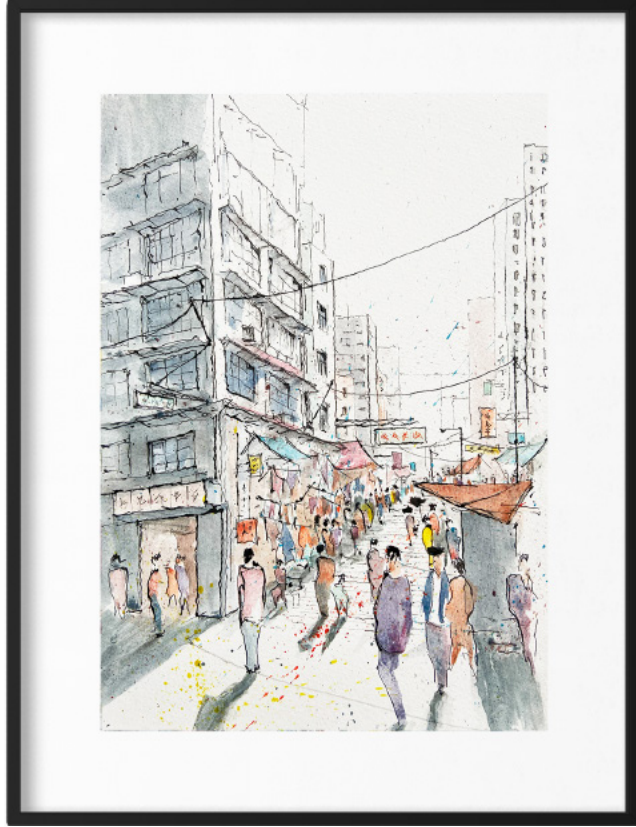
A neighborhood located on the peninsula, north of the island. It is one of the most densely populated areas in the world, where newly built skyscrapers intermingle with residential buildings in a state of decay. Filled with street markets and traditional shops, it reveals a complex and layered urban fabric.





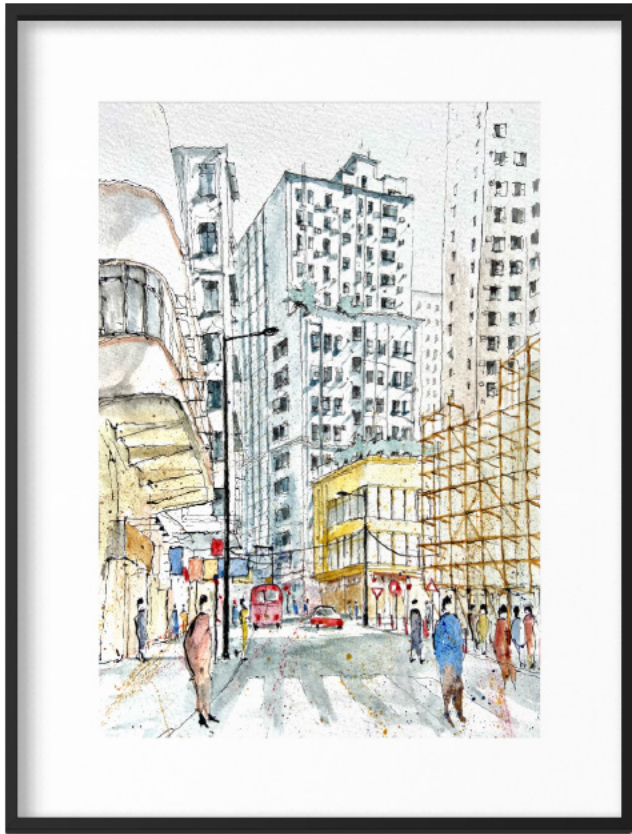
Causeway Bay

Located on Hong Kong Island, it is the commercial and shopping district par excellence. A vibrant neighborhood filled with signage and crowded streets. Viewed from one of the many elevated walkways that cross above the roads in an attempt to ease traffic congestion.



Central

It is the financial heart of Hong Kong, where towering skyscrapers define a dense and vertical urban landscape. Elevated walkways weave through the district, connecting a fast-paced environment of commerce, movement, and constant activity.



Wan Chai

Located on Hong Kong Island, it is an area of striking contrasts, where markets and art galleries coexist alongside the Red Light District.





Tokio Skytree

A recent commissioned piece, part of the 'Worldwide Collection' Color, light, and perspective have been carefully used to create depth and capture the atmosphere of the place.

BARCELONA FROM THE AIR

Original works created in watercolor and ink
on 50 × 70 cm cotton paper

Giclée Fine Art editions available

50 x 70 cm & 70 x 100 cm
Limited edition

HONG KONG SERIES

Original works created in watercolor and ink
on 24 × 32 cm cotton paper

Giclée Fine Art editions available

24 x 32 cm & 30 x 40 cm
Limited edition

For availability and pricing, please contact:

Adriano Marín Pérez

adrianomarinperez@gmail.com